

16. Libera Me

Oboe I

Quasi maestoso ♩ = 60

f

attacca preciso con energia e forte colpo

24 **2**

mp **f** **p cresc.** **f cresc.**

Allegro

37 **ff** **f**

41 **rubato**

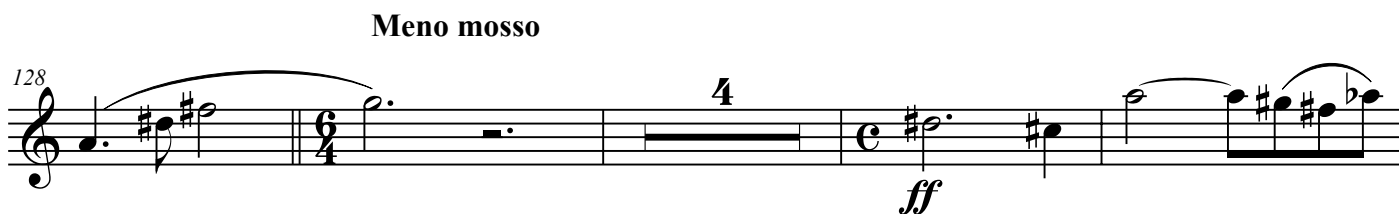
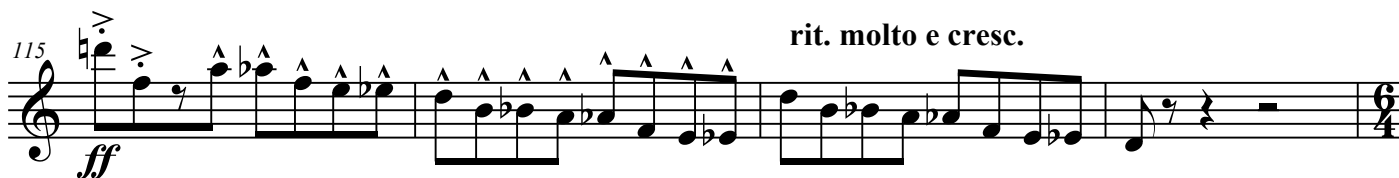
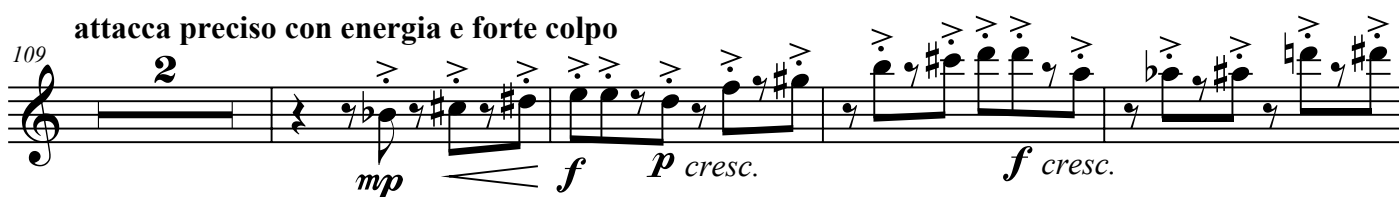
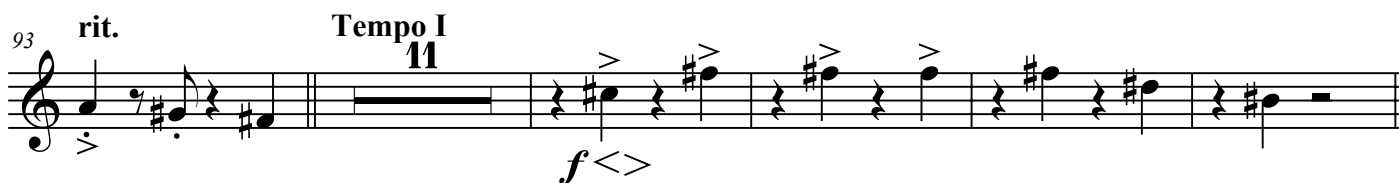
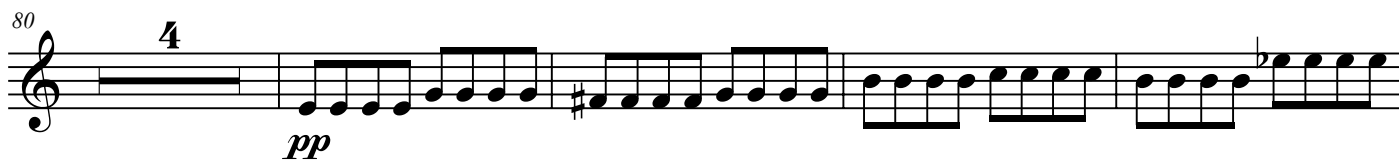
45 **a tempo**

53 **rit.** **simile**

59 **sfz** **sfz**

66 **Presto** **5** **pp** **pp cresc.**

75 **rall.** **f** **pp**



149

149

sfz *sffz*

154

160

sfz *fff*

165

sfz

6

Detailed description: This image shows four staves of musical notation for Oboe I. The first staff (measures 149-153) is in 5/4 time, featuring a series of eighth and sixteenth notes with dynamic markings *sfz* and *sffz*. The second staff (measures 154-159) is in 5/4 time, continuing the melodic line with slurs and dynamic markings. The third staff (measures 160-164) is in 6/4 time, showing a more sustained melody with a *fff* marking. The fourth staff (measures 165-169) is in 6/4 time, ending with a long note marked *sfz* and a repeat sign with a '6' above it.